上戏书法高级研究班——“艺海无涯”2014级毕业作品展

序言

二〇一四年九月，我们结缘于笔墨，汇聚于上戏，开始了两年的书法研究生班学习，取名“戏书一世堂”。

每逢周日，放弃闲暇，寒来暑往，早至晚归，听老师之教诲，得名家之指导，垂芳华之流藻，骋翰墨之寸径，仰钟王之高标，追晋唐之性灵，临先贤之经典，尊前辈之风骨，佛西楼旁话短长，端钧馆前留倩影，寄情于诗文，徜徉于笔墨，信可乐哉。

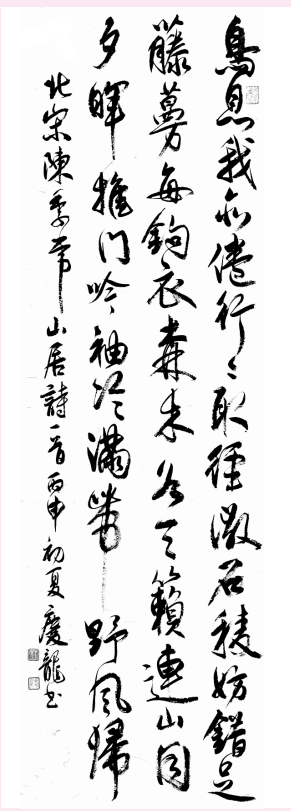
如今，戏书一世堂同仁，择其精华，展示于此，接受老师之检阅，以期多多点赞，激励我们一颗颗执着的心，朝着既定的目标走下去。

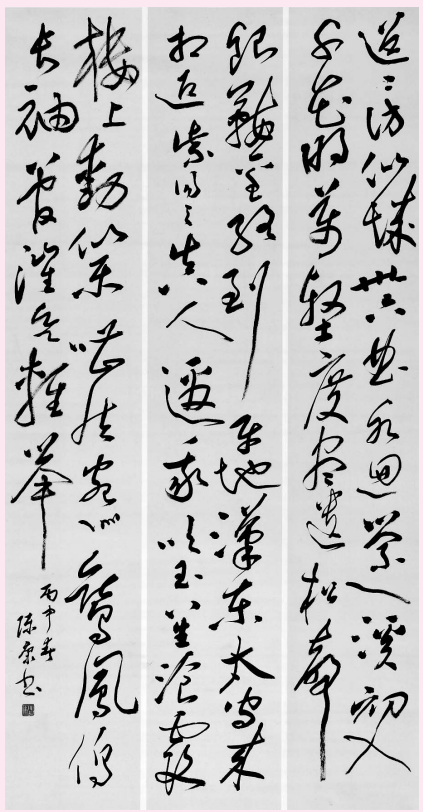
艺海无涯，戏书一世，雁过尚且留声，人生岂能无痕！

学字亦做人，写好字做好人，永续一生。

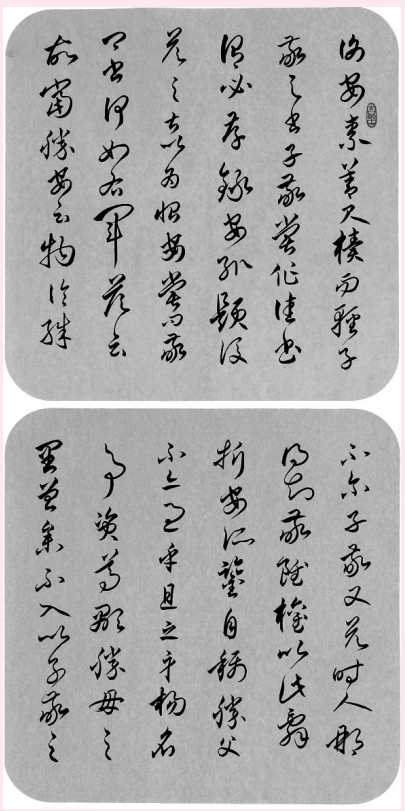
戏书一世堂

二〇一六年七月三日


△丁庆龙


△陈康

△邢红光(局部)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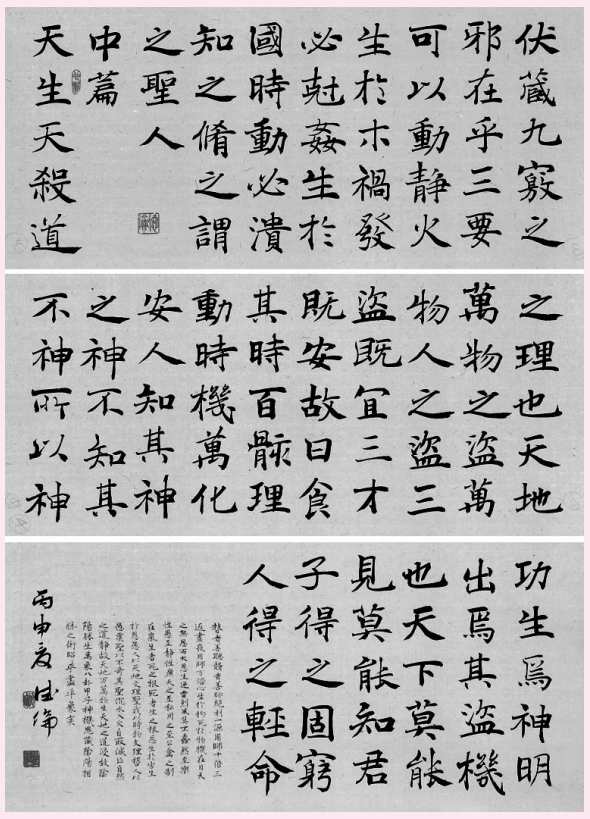
△孙旻骏(局部)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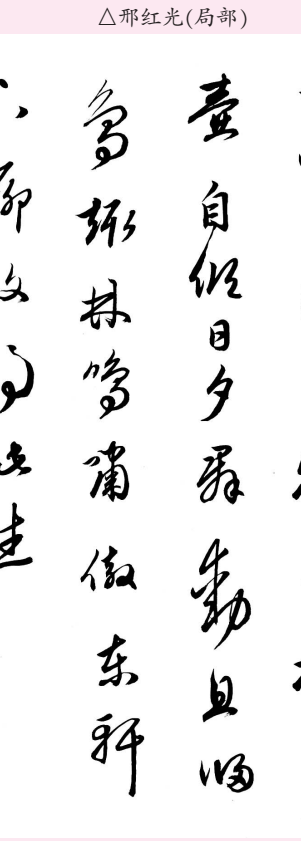
△何喆喆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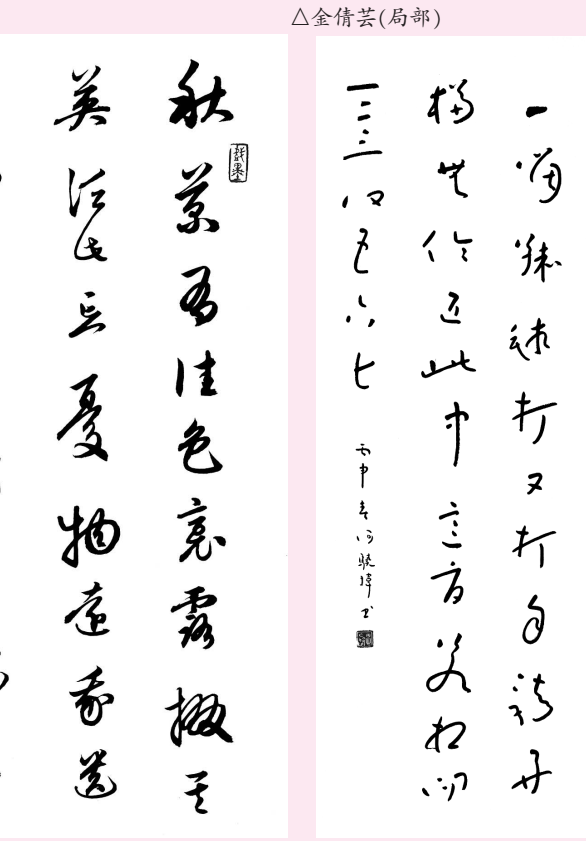
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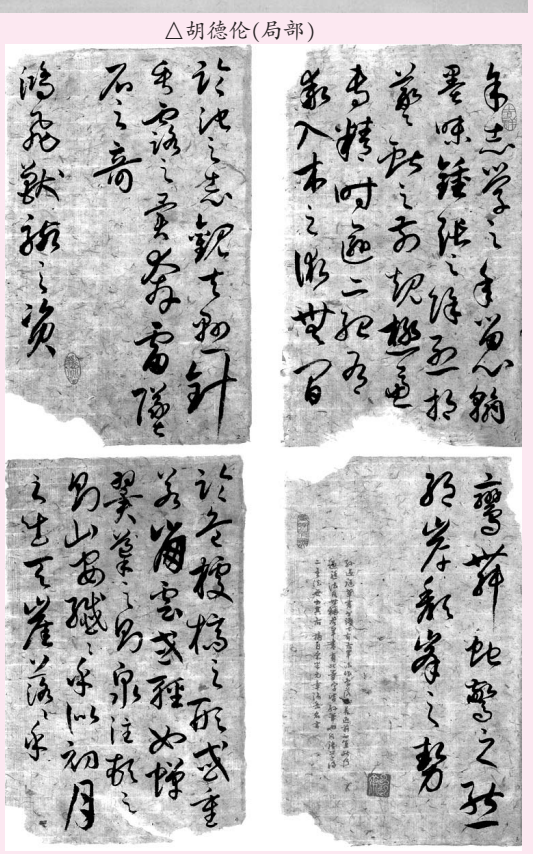
△杜建光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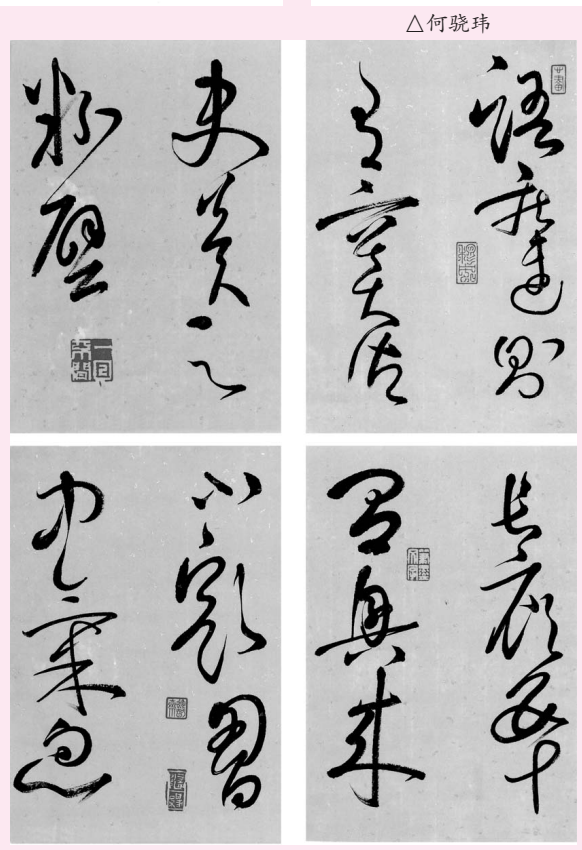
△金成志

△沈之权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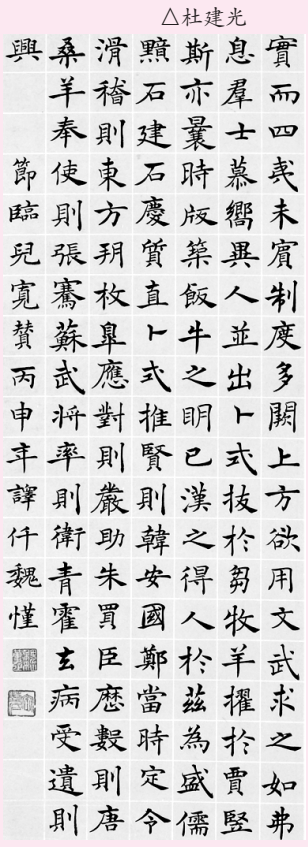
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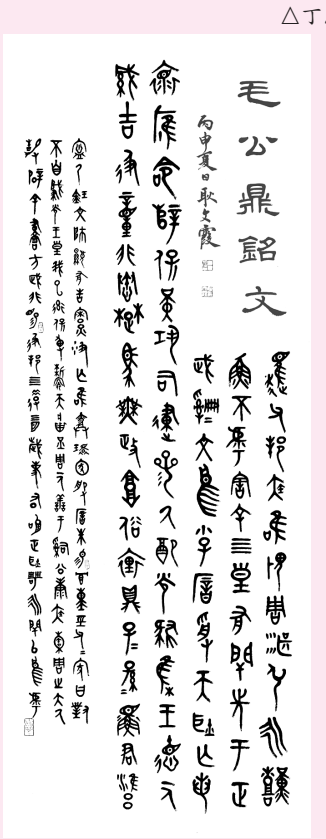
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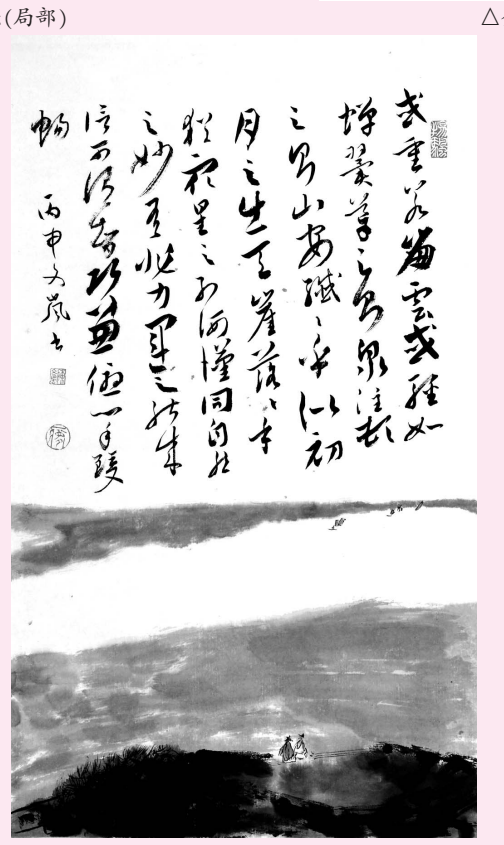
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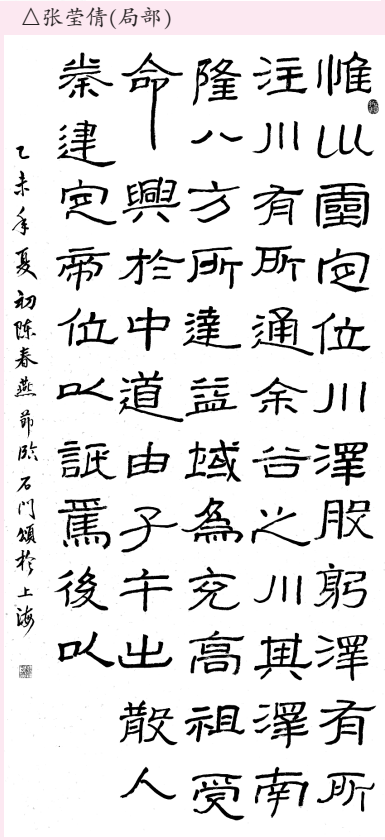
△金更良(局部)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