

上戏书法高级研修班——“艺海无涯”2016 级毕业作品展

序

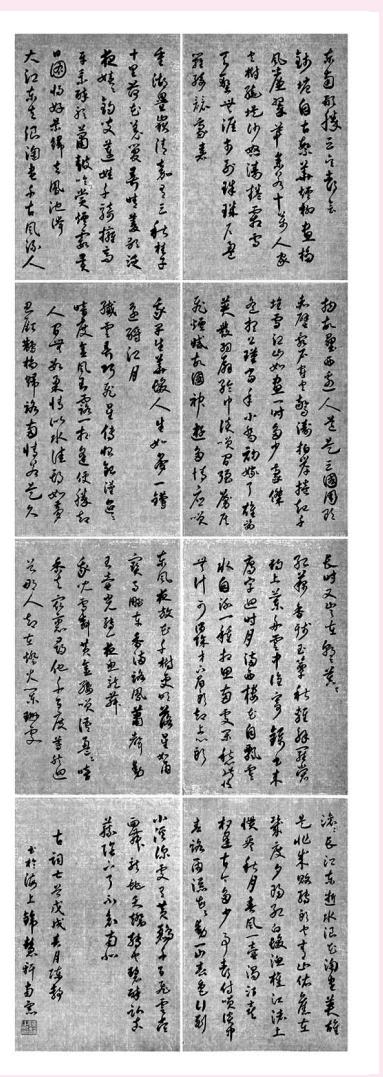
丙申仲秋，八月朔日，吾辈结翰墨之缘会于上戏红楼。六一居士尝以“不为外物移其好者”为书家之希乐，后人深以为然，且夫搦管拈针泄泄之乐，古今一也。吾等贤集于此，拜师长，识挚交，恭学问，非复求学之大幸欤？

法书之道，玄妙精微，若受教于良师则必无憾焉。且夫非长桑君之提点，无以济越人之妙手仁心；非鬼谷子之启觉，难以成季子之纵横谋略，今吾被泽于海上方家，幸甚至哉！师之教也，不争尊卑贵贱而致大道；生之学也，不囿于小技淫巧而取不器。教学相长，然后顿生，穷宇宙之理于毫端，究人事之思于楮幅。拳拳之心，难以言状；殷殷之情，感佩于心。是以伴吾生以念其道，倾吾身而明其志，一幸也。

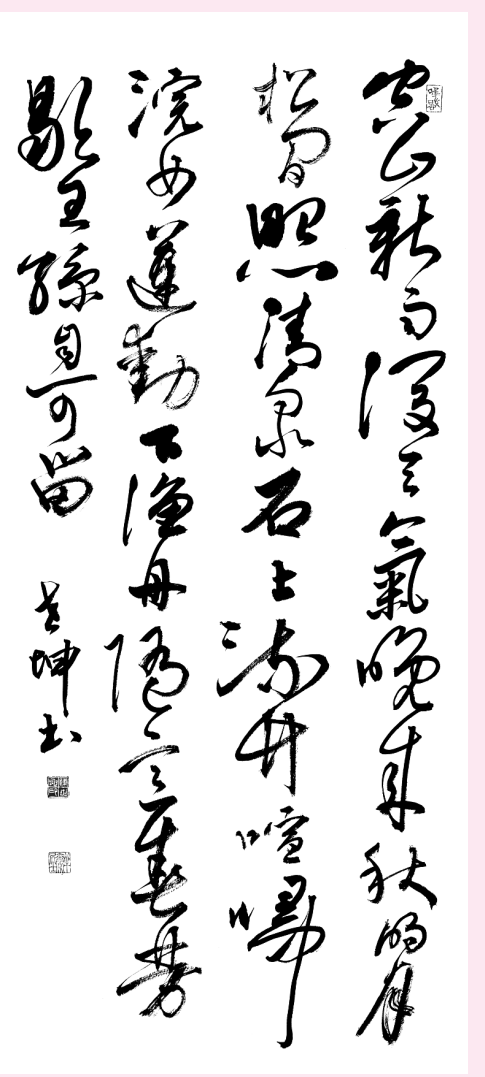
古语有云“独学无友则孤陋而寡闻”，故欲书技笃至，岂止于郑虔三绝之心哉？挥毫之乐，亦见于往来问道之境。吾辈虽长幼各殊，性情迥异，然或工印画，或兼各体，日以碑帖之学、云章之胜相砥砺。七日一会，五日一叙，如切如磋，如琢如磨，有管鲍之谊，享同道之乐，二幸也。

草木物华，枯荣可再；人生斑斓，倏忽之间；且销离散，勿言悲欢。大千陌陌，许得经年再见。幸得以笔墨交朋友，执是集也，见字如面，是为此序。

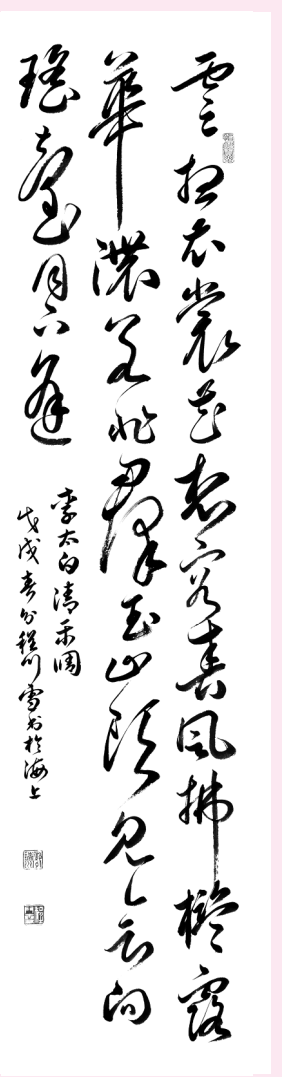
书法高级研修班二零一六级全体学员
二零一八年七月八日



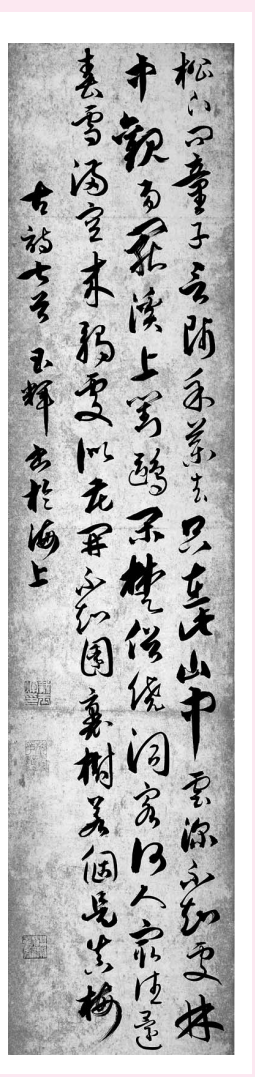
△陈 静



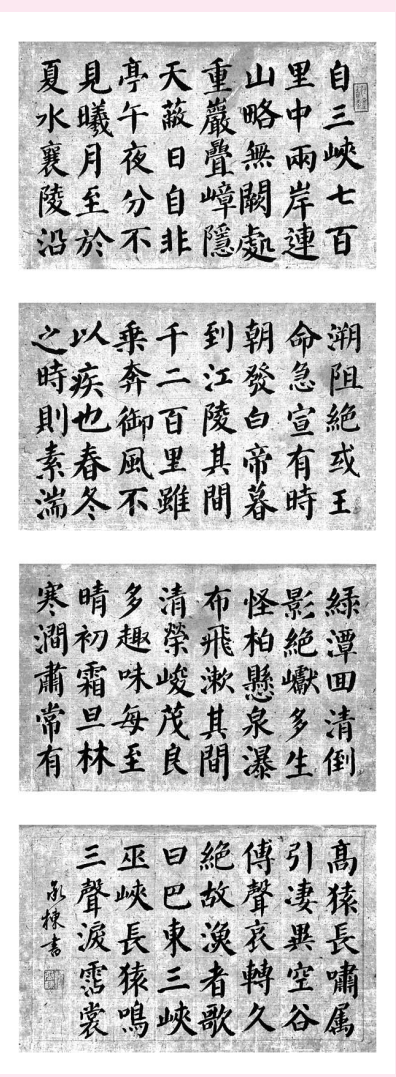
△陈世坤



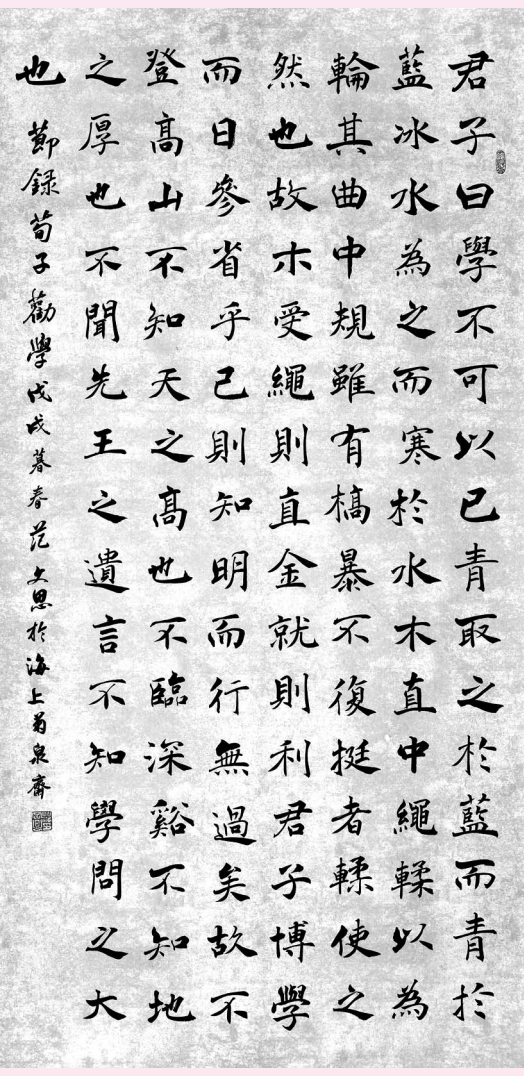
△程门雪



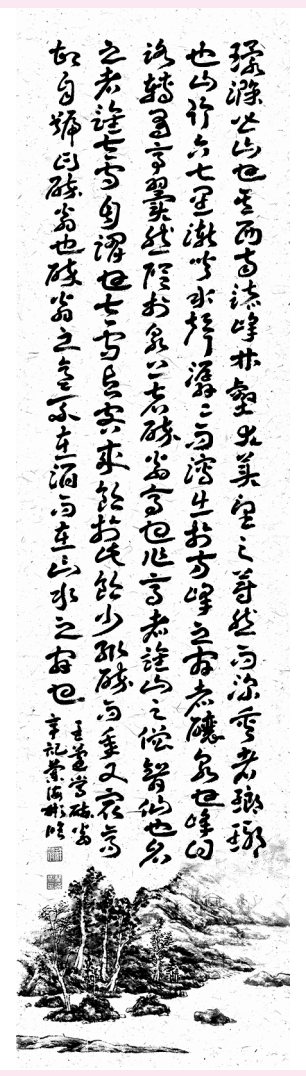
△戴玉辉



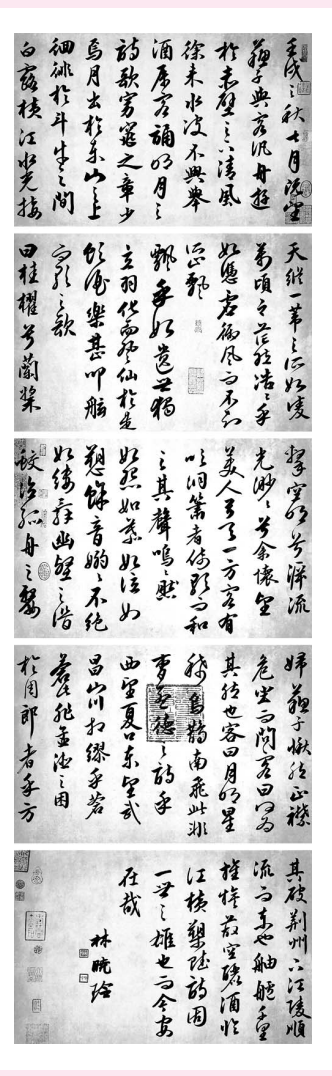
△稿承德



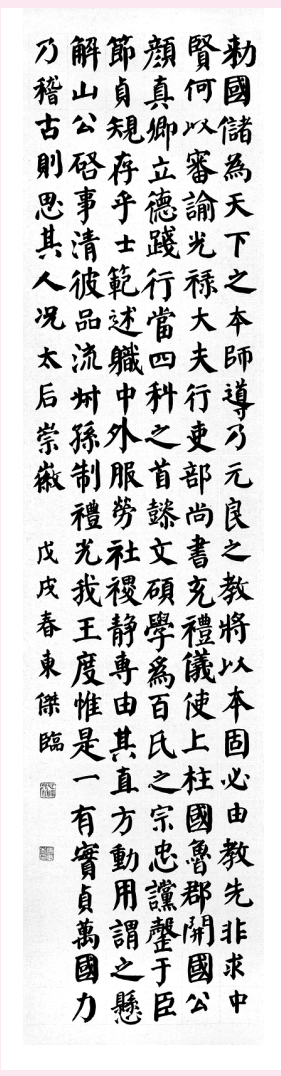
△范文思



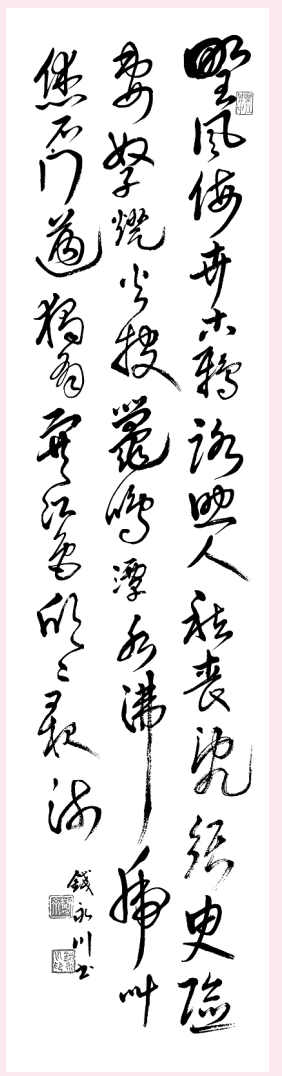
△兰海彬



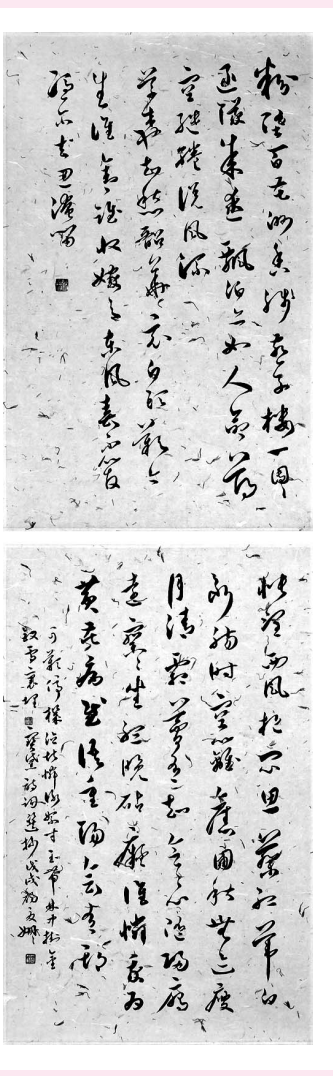
△林晓玲



△马东杰



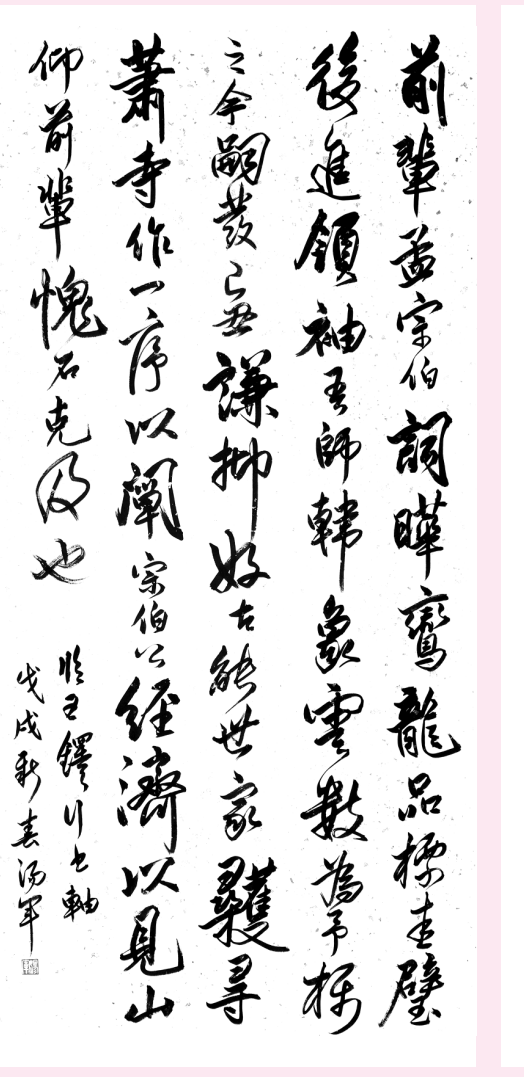
△钱永川



△沈嫵嫵(局部)



△张 伟



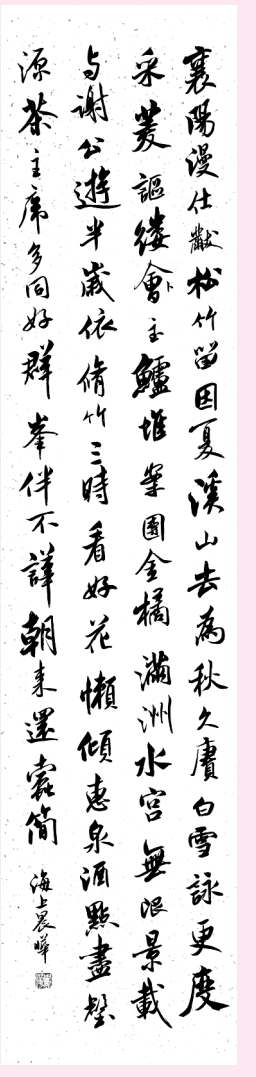
△汤 军



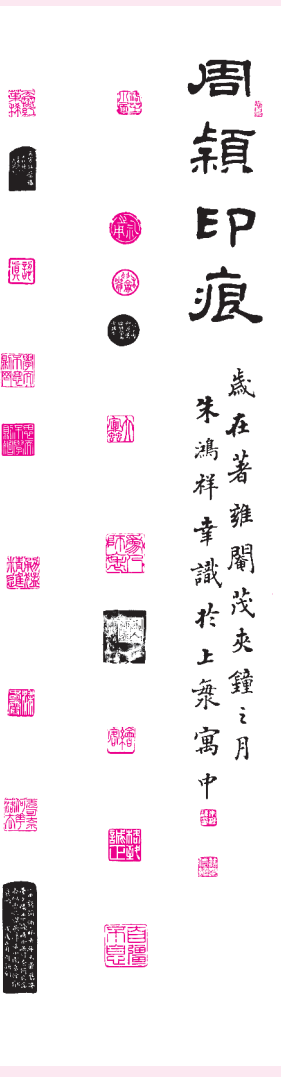
△徐宏斌



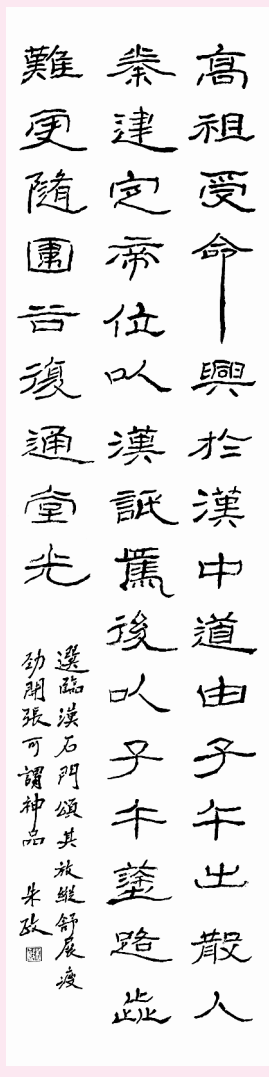
△张翔宇



△周晨晖



△周 颖



△朱 政